

Repertoire for the 53rd IJMC - HARP

All repertoire is to be performed from memory.

Video Preselections

The Competition highly advise participants to make their videos with professionally recorded sound. Angle of the video has to make face and hands of the candidate clearly visible. Pieces of choice have to be recorded in one take. Videos may not be edited in any way that may compromise the quality of the candidates' interpretation of the chosen pieces. Videos which do not fulfil the requirements provided by the Competition will not be considered for participation in the I stage of the Competition. **Deadline for submitting preselection videos is 15th of January 2025 at 11.59 PM (CET). The results of preselections will be published on the 1st of February 2025.**

Choose one piece from A and one piece from B that you WILL perform also in the I stage of the Competition if selected to participate in the I stage:

A) Select one Impromptu:

- Gabriel Fauré: *Impromptu Op. 86*
- Gabriel Pierné: *Impromptu-Caprice Op. 9*
- Jean Cras: *Deux Impromptus pour Harpe, Impromptu I*
- Jean Cras: *Deux Impromptus pour Harpe, Impromptu II*
- Albert Roussel: *Impromptu Op. 21*
- Joaquin Rodrigo: *Impromptu para arpa*
- Reinhold Glière: *Impromptu*

B) Baroque skills: Composers born in 1685 - Domenico Scarlatti, Johann Sebastian Bach, George Friderich Handel – **choose one or several pieces – maximum duration 12 minutes.**

I stage

Up to 35 minutes - repertoire duration and breaks included.

A) Select one Impromptu:

- Gabriel Fauré: *Impromptu Op. 86*
- Gabriel Pierné: *Impromptu-Caprice Op. 9*
- Jean Cras: *Deux Impromptus pour Harpe, Impromptu I*



- Jean Cras: *Deux Impromptus pour Harpe, Impromptu II*
- Albert Roussel: *Impromptu Op. 21*
- Joaquin Rodrigo: *Impromptu para arpa*
- Reinhold Glière: *Impromptu*

B) Baroque skills: Composers born in 1685 - Domenico Scarlatti, Johann Sebastian Bach, George Friderich Handel – **choose one or several pieces – maximum duration 12 minutes.**

C) Select one Virtuoso Composition or Transcription from the following pieces or suggest a piece by your choice which be approved or declined by the Competition. If declined, you will have to choose one of the following pieces. You will have to provide the Competition with the piece outside of this list until 15th of January 2025 alongside your preselection video:

- Johann Sebastian Bach: *Toccatà and Fugue in D Minor, BWV 565*
- Mikhail Mchedelov: *Variations on a Theme of Paganini*
- Elias Parish-Alvars: *La Mandolin for Harp*
- Wilhelm Posse: *Carnaval de Venice*
- Félix Godefroid: *Carnaval de Venice Op. 184*
- Alexander Alyabyev: *Le Rossignol* (arr. Franz Liszt)
- Mikhail Glinka: *The Lark* (arr. Mily Balakirev)
- Frédéric Chopin: *Fantaisie Impromptu Op. 66*
- Henriette Renié: *Pièce Symphonique*
- Carlos Salzedo: *Variations on a Theme in Ancient Style*
- Marcel Grandjany: *Rhapsodie*

II stage

Up to 45 minutes but not shorter than 40 minutes - repertoire duration and breaks included.

A) Select one Sonata or Sonatina from the XX century:

- Marcel Tournier: *Sonatine pour Harpe Op. 30*
- Luigi Perrachio: *Sonata per Arpa*
- Alberto Ginastera: *Sonatina para Arpa*



- Paul Hindemith: *Sonata für Harfe*
- Constantin Silvestri: *Sonata per Arpa*
- Barbara Giuranna: *Sonatina per Arpa*
- Juan Vicente Lecuna: *Sonata para Arpa*
- Louis Maingueneau: *Sonate pour Harpe*
- Alfredo Casella: *Sonata per Arpa Op. 68*
- Marcel Tournier: *Sonatine No. 2 Op. 45*
- Luis Gianneo: *Sonatina para Arpa*
- Germaine Tailleferre: *Sonate pour Harpe*
- Isidro B. Maiztegui: *Sonata para Arpa*
- Alan Hovhaness: *Sonata for Harp Op. 127*
- Pierick Houdy: *Sonate pour Harpe*
- Ernst Krenek: *Sonata for Harp Op. 150*
- Gustavo Becerra-Schmidt: *Sonata para Arpa sola*
- Nicholas Flagello: *Sonata for Harp*
- Sergiu Natra: *Sonatina for Harp*
- Darius Milhaud: *Sonate pour Harpe*
- Mario Zafred: *Sonata per Arpa*
- Thomas Pitfield: *Harp Sonatina*

B) “The Harp as an Orchestra” - Select one of the following pieces of the opera, ballet, or orchestra work transcribed for the harp or suggest your own choice which will be approved or declined by the competition. You will have to provide the Competition with the piece outside of this list until 15th of January 2025 alongside your preselection video:

- Bedřich Smetana, Hanuš Trneček: *Fantasia on Themes from the Symphonic Poem ‘The Moldau’*
- Ekaterina Walter-Kühne: *Fantasy on Themes from the Opera ‘Eugene Onegin’ by Tchaikovsky*
- Albert Zabel: *Fantaisie Op. 12 on ‘Faust’ by Charles Gounod*
- Elias Parish Alvars: *Introduction and Variations on Themes from Bellini’s Opera ‘Norma’*



- *Gioachino Rossini: Overture from 'Guillaume Tell' (arr. Alexander Boldachev)*
- *Alexander Boldachev: Fantaisie on Themes from 'Scheherazade' by Nikolai Rimsky-Korsakov*
- *Robert Nicolas, Charles Bochsa: Fantaisie and Variations on the Duet 'La ci darem la mano' from Mozart's 'Don Giovanni'*
- *Gioachino Rossini, Charles Bochsa: Rondo 'Zitti zitti' on the Trio from 'Il Barbiere di Siviglia'*

C) To complete the program, choose one or several compositions for solo harp in any genre, including crossover music and own compositions. If you would like to perform your own composition, it will have to be approved by the Selectors of the Competition. In this case, you will have to provide the Competition with the video and scores for your composition until 15th of January 2025 alongside with your preselection video.

Final stage

A) Compulsory piece by a domestic Composer:

Dragana Jovanović - *Arpa Concerto* (3rd and 4th movement) - download link for sheet music will be provided by the Competition.

B) Choose one of the following Concertos:

- *Mario Castelnuovo-Tedesco: Concertino for Harp and Chamber Orchestra Op. 93*
- *Germaine Tailleferre: Concertino pour Harpe*
- *Camille Saint-Saëns: Morceau de Concert for Harp and Orchestra, Op. 154*
- *Jean-Michel Damase: Concertino for Harp and Chamber Orchestra*

All repertoire is to be performed from memory. Candidate may choose the order of performance of the chosen pieces by their will. Deadline for submitting preselection videos is 15th of January 2025 at 11.59 PM (CET). The results of preselections will be published on 1st of February 2025.