

ADJUDICATING RULES

Jury of the International Jeunesses Musicales Competition Belgrade operates according to the regulations of the World Federation of International Music Competitions (WFIMC)

1. The Jury decides on the admittance of candidates to the Test II (semi-finals) and Test III (finals), as well as on awarding prizes. Its decision will be final and irrevocable.
2. The members of the Jury will adjudicate by awarding the points to candidates according to their merits, such as: musicality, technique, personality, etc.
3. The candidate could be awarded 30 points minimum and 100 points maximum by each member of the Jury.
4. Each member of the Jury takes their own notes for each candidate during the performance.
5. After each test (round) each member of the Jury will be provided with a list of candidates in the order that they have performed during that round. Each member of the Jury will write a number of points next to the name of each candidate. The member of the Jury will then sign their list. This document is to remain secret.
6. List of candidates from a stage that is marked, with awarded points is delivered to the Director or director's assistant who will bring the lists to the secretariat of the Competition for processing the results according to these rules
- 7. Members of the jury may not vote for a candidate with whom they have a close connection. Having "a close connection" in this context means that a member of the jury and a candidate share a dwelling or are related (up to the fourth degree of kinship) or are spouses or are cohabiting.**
- 8. Members of the jury may not vote for a candidate who is, or has been, one of their pupils. In such cases, By "pupil" is meant any candidate who has taken more than five lessons (excl. master-classes) with the jury member in question. In case of doubt, those concerned will refer the matter to the organisers, whose decision shall be final.**
- 9. Candidates may not be evaluated based on any ideological, linguistic, political, religious, racial, gender or sexual grounds.**
10. For any candidate for whom a jury member has not submitted points (article 7 and 8), there will be added to the total number of his or her points the average of the points awarded to the candidate in question by the other members of the jury, multiplied by the average of the points attributed by the jury member in question to all the candidates, divided by the average of the points attributed to all the candidates by all the other members of the jury.
11. President of the Jury may decide that all marks given by Jury members may be communicated among them, if they request so.



12. The list of candidates from each test, bearing the notes of each member of the Jury will be handed over to the Director of the Competition or to the director's assistant who will calculate the results according to these rules.

13. The Director of the Competition or the director's assistant of the Competition will make the total score of points for each candidate individually. This total score will be divided by 7 (number of members of the Jury) in order to obtain the average number. The average will be used:

- a) for calculating of the percentage (20%)
- b) in order to correct the highest and lowest marks.

14. All marks that are over the average for more than 20% will be reduced to the average plus 20%. All marks that are under the average for more than 20% will be raised to the average minus 20%.

15. In case of even points given to a candidate by all members of the Jury, raising and reducing of marks will not be done.

16. The new list with total score of points of each candidate, after marks have been corrected, will be returned to the Jury who will decide on how many candidates with the highest score of points in Test I will be admitted to Test II.

17. No more than 16 candidates with the highest score of points obtained in Test I will be admitted to Test II. The Jury will decide on the number of candidates admitted to Test II after consulting the Director and director's assistant of the Competition.

18. To be admitted to Test II a candidate must obtain at least 60% of the maximum score of points (for instance, the maximum possible score is $7 \times 100 = 700$, and to be admitted to the semifinals a candidate must have at least 420 points in Test I).

19. The list of candidates admitted to Test II or III will be made public the latest in the morning after the completed test. The names of candidates will be printed in order of their competition number. The candidates' score of points will not be made public.

20. This procedure will be the same for each test.

21. No more than 6 candidates with the highest score of points obtained in Test II will be admitted to Test III. **To be admitted to Test III a candidate must obtain in Test II at least 70% of the maximum possible score of points (a minimum of 490 points).**

22. Three of six finalists may be awarded the first, second and the third prize according to the sequence of the total score of points of each candidate in the test III. Other candidates taking part in the finals will be awarded diplomas. **For the first prize the required minimum score of points obtained in Test III is 630 (90%). For the second prize – 560 (80%) and for the third prize – 490 (70%).**

23. All prizes are indivisible.



24. The total number of points obtained by a candidate in each test will not be mathematically added, although the members of the jury should bear in mind the total impression while awarding the points and prizes in the final test.

25. In case of even points obtained by two or more candidates, concerning either their admittance to the next test or award of a prize, the jury will decide on the order of preference by majority of votes.

26. Besides the official awards jury decides on:

A special award by the **Union of Composers of Serbia** for the best performance of the compulsory piece by a domestic composer: **A. Grgin: Capriccio Prestissimo No. 13** for solo clarinet.

27. The members of the jury should not discuss the performances of candidates with anyone before the Competition is completed.

28. Candidates must not attempt to get into touch with any member of the jury during the Competition. Any violation of this rule may disqualify the candidate.

29. The members of the jury are kindly requested not to attend the orchestra rehearsals before the final test.

